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Exhibit Columbus Announces 2018–19 J. Irwin and Xenia S. Miller Prize Recipients

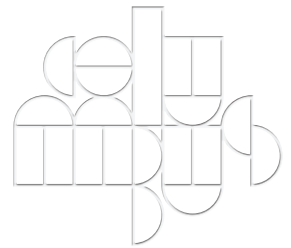
After an extraordinarily successful launch in 2016–17, Exhibit Columbus continues to celebrate the design legacy of Columbus, Indiana, through its annual exploration of architecture, art, design, and community with the announcement of the 2018-19 J. Irwin and Xenia S. Miller Prize Recipients.

The 2018–19 J. Irwin and Xenia S. Miller Prize Recipients are international leaders in their fields and bring unique perspectives in connecting people to place and community. They have been selected for their commitment to the transformative power that architecture, art, and design have to improve people’s lives and make cities stronger.

Agency Landscape + Planning	(Cambridge, MA)
Bryony Roberts Studio	(New York, NY)
Frida Escobedo Studio	(Mexico City, Mexico)
MASS Design Group	(Boston, MA)
SO-IL	(New York, NY)

Through their previous work in architecture, planning, landscapes, and performance they have already made a positive impact on cities and communities around the globe. With this award they will have the opportunity to bring their unique perspectives to Columbus, while exploring the traditions and values that have created this city’s international design legacy.

The Miller Prize is the centerpiece of Exhibit Columbus and honors two great patrons of the Columbus community. The five recipients will be featured participants in the 2018 National Symposium speaking on the evening of Saturday, September 29. They will return to Columbus on January 19, 2019 to present their design concepts to the community, and then will build site-responsive installations that relate to the context of the many important landmarks around downtown Columbus as part of the 2019 exhibition, which will open to the public on Saturday, August 24, 2019.



About the 2018–19 Curatorial Theme

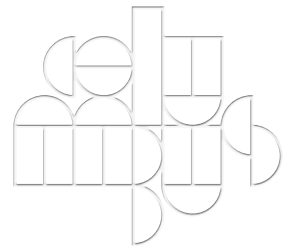
As a source of inspiration for the 2018-19 cycle of programming, Exhibit Columbus looked to the 1986 exhibition, *Good Design in the Community: Columbus, Indiana*. This exhibition was mounted by the National Building Museum when local businessman and philanthropist J. Irwin Miller became the first living American inducted into the Museum’s Hall of Fame. This award honored the Miller family’s legacy of servant leadership and the entire city’s commitment to making Columbus the best community of its size.

When profiled by the Washington Post that year, Mr. Miller chose to emphasize the community’s involvement in building, rather than the architecture itself, as a source of his hometown pride, declaring “*Architecture is something you can see. You can’t see a spirit or a temperament or a character, though, and there’s an invisible part of this community that I’m very proud of because, in a democracy, I think that the process is more important than the product.*” Elaborating on the connection between the built environment and the intangible culture that Mr. Miller described, Exhibit Columbus is exploring what the notion of “good design in the community” means today.

About the 2018 National Symposium

The 2018 National Symposium, *Design, Community, and Progressive Preservation*, will take place September 26–29. It will open with the first day’s events at the Indianapolis Museum of Art at Newfields, to be followed by three days of events inside iconic buildings in Columbus. Exhibit Columbus has partnered with Docomomo US to create this engaging and expansive four-day symposium experience produced in collaboration with the American Institute of Architects Indiana and Kentucky Chapters and the Indianapolis Museum of Art at Newfields.

Through conversations with visionary leaders and exclusive tours, the symposium will investigate how architecture, art, and design are being used to make people and cities stronger, and how new approaches to preservation are positively incorporating modern heritage into the future of cities. Registration is now open and a schedule of events is available at exhibitcolumbus.org/2018-symposium.



About the 2019 Exhibition

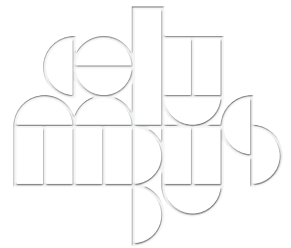
The 2019 exhibition will expand on the curatorial theme in a tangible way by inviting architects and designers to create outdoor installations and experiences that use Columbus' built heritage as inspiration and context, while highlighting the role that a visionary community plays in growing a vibrant, sustainable, and equitable city.

In addition to the Miller Prize Installations, the exhibition will include numerous other projects at varying scales. Later this month, Exhibit Columbus will award six University Design Research Fellowships to leading professors of architecture and design from regional public universities who will create temporary installations highlighting their own research. The Washington Street Installations will showcase innovative projects created by mission-driven organizations dedicated to using architecture, art, and design to make cities more equitable and sustainable. The Columbus High School Design Team will create an installation as part of its classwork in the Bartholomew County School Corporation's C4 Program. The entire exhibition will be tied together with a dynamic wayfinding and graphic design system. These 18 projects will activate downtown Columbus for more than three months in the fall of 2019.

About the 2018–19 Miller Prize Recipients

Agency Landscape + Planning (Cambridge, MA)

Agency Landscape + Planning was formed by landscape architect Gina Ford and planner Brie Hensold to address social equity, cultural vitality, and environmental resilience through design excellence, strategic planning, and community empowerment. Though the practice is young, its principals have deep experience. While at Sasaki, Ford and Hensold confronted disaster and climate change through the Cedar Rapids Flood Recovery Planning project, working with that community to plan for long-term sustainability and resiliency. Their partnership was further forged through their participation in the Rebuild by Design competition, a two-year examination of the post-Hurricane Sandy landscape. Ford led Sasaki's work on the ten-year Chicago Riverwalk project, a built landscape that showcases the big ideas that now shape Agency. In founding Agency, Ford and Hensold have deepened their commitment to a socially-minded, diverse, and creative practice focused in the public sector. Agency is currently leading the White River Vision Plan, a year-long strategic plan for 58 miles of the White River in Indiana.



Bryony Roberts Studio (New York, NY)

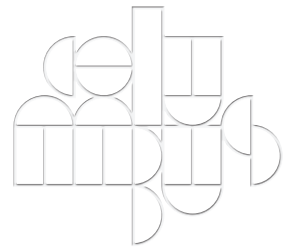
Bryony Roberts Studio is an architectural design practice that creates projects in response to complex cultural histories and urban conditions. Founder and principal Bryony Roberts argues for greater exchanges between the fields of architecture, art, and preservation in order to develop new modes of creativity in relation to historical sites. She uses design to bring attention to overlooked social histories and to make intangible heritage vivid and accessible to contemporary audiences. This work involves close collaboration with communities who are seeking to preserve and sustain their own histories, as in the exhibition and performance project “Marching On,” with Mabel Wilson and the Marching Cobras, commissioned by Storefront for Art and Architecture with Performa 17. Roberts’ work has earned numerous awards, including a Rome Prize in Historic Preservation in 2015-2016 at the American Academy in Rome and the Architectural League Prize of 2018.

Frida Escobedo Studio (Mexico City, Mexico)

Frida Escobedo Studio is an architecture and design studio based in Mexico City. The projects produced at the studio operate within a theoretical framework that addresses time not as a historical calibration, but rather a social operation. Principal Frida Escobedo produces work that ranges from art installation and furniture design to residential and public buildings in Mexico and around the world. The firm’s projects include “You know you cannot see so well as by reflection,” a summer pavilion designed for the central courtyard of the Victoria and Albert Museum in London in 2015, and “A very short space of time through very short times of space,” an art installation commissioned by Stanford University in 2016. Frida Escobedo Studio has just completed the 2018 Serpentine Pavilion in Kensington Gardens, London. Escobedo is the youngest designer—and only the second woman—to receive this prestigious commission. Like many of Escobedo’s projects, its sophisticated form is created from simple materials.

MASS Design Group (Boston, MA; Kigali, Rwanda)

MASS Design Group is a nonprofit architecture firm that operates with the understanding that all architecture is embedded in a social, cultural, and political context. Led by a collective of Principals, the firm is based in Boston, Massachusetts, and Kigali, Rwanda. They have built a reputation for sensitive projects that strengthen community ties and use architecture to heal. Their international portfolio of mission-driven projects that span the fields of design, research, advocacy, and training was recognized with the 2017 Cooper Hewitt National Design Award in



Architecture, and recently they earned the 2018 Academy of Arts and Letters Award in Architecture. MASS partnered with the Equal Justice Initiative to design and build the National Memorial for Peace and Justice, a deeply symbolic and powerful site for reflection on the nation's history of racial terror and lynching. The memorial opened in April 2018 to national praise. MASS Design Group is driven by the shared belief in architecture that serves the community, without compromising high standards of beauty and design.

SO-IL (New York, NY)

SO-IL is a future-oriented architectural design firm based in New York. Led by Florian Idenburg, Jing Liu, and Ilias Papageorgiou, SO-IL's work is grounded in the conviction that architecture's power resides in its ability to affect humankind for the better. Their participatory practice has resulted in award-winning spaces for creativity, innovation, culture, learning and living around the globe. Their projects explore fundamental questions like "How do we want to live?" in innovative, expansive ways. SO-IL first made a splash with "Pole Dance" for MoMA PS1, a playful installation that invited visitors to interact with communal space in new and unexpected ways. Through projects like the Kukje Gallery in Seoul and the Manetti Shrem Museum at UC Davis, SO-IL has become known for exploring the territory between craft and digital production and for experimenting with translucent and porous effects that blur edges and open up spaces.

About Exhibit Columbus

Exhibit Columbus seeks to celebrate Columbus' design heritage while making it relevant to new audiences. Exhibit Columbus is the signature project of Landmark Columbus, which was created in 2015 to "care for the design heritage of Columbus and inspire communities to invest in the traditions and values that use architecture, art, and design to improve people's lives and make cities stronger." Landmark Columbus is a program of Heritage Fund – The Community Foundation of Bartholomew County. Exhibit Columbus operates with founding support from Ball State University, Columbus Area Visitors Center, Columbus Museum of Art Design, Cummins Inc., Efrogmson Family Fund, Haddad Foundation, Heritage Fund – The Community Foundation of Bartholomew County, Indiana University, Irwin-Sweeney-Miller Foundation, Johnson Ventures, Moravec Realty, Schumaker Family, and SIHO Insurance Services.